

Mac Band Bio

The Mac Band story has yet to be told in full detail. There is a time approaching where all of the unanswered questions will be answered. I have ALL of the answers to what, who, why, where, and how. But for now let me share with you how The Mac Band got started.

The Mac Band began to form in 1984 when bassist and vocalist Ray Flippen and I moved from Flint, Michigan to Dallas Texas. Three of the eight members (Rodney Frazier – keyboards, Charles McCampbell – vocals & percussion, and Ray McCampbell – vocals & sax) were already living in Dallas. Ray McCampbell had the idea of getting a band together that included his brother's, who had been singing together since childhood and his buddies from Flint. Ray (Flip) Flippen, Ray McCampbell, Derrick McCampbell, and I played in a band together while we were attending Flint Northwestern High School. The McCampbell's already had chemistry being brother's, and there was chemistry with the four of us who had been in the band in highschool. Once Flip and I arrived we started doing some rehearsing and playing at church. We still had three members yet to arrive. Derrick McCampbell (lead vocals & flute) graduated from college and came straight to Dallas in the summer of 1984. Kelvin McCampbell (vocals & trumpet) & Slye (Buster) Fuller (drums) didn't arrive until the spring of 1985. But when they did you could feel God's spirit taking over the situation. That is when all of the piece's started to fall into place. We started to form our style and get closer as a band. We entered several major band/music contest and won them all. There was a member of our church named Mike Redwine who worked for A&M Records that started to take notice of us. We joined forces with Mike and his wife Glynis (she became our co-manager) and we were on our way! We had several A&M executives come listen to us rehearse and record. We also had a fellow Flintstone Bo Watson of Midnight Star come and arrange a song we already had in the making. Once he rehearsed with us and got us on the right track with the song we had it ready to record. Once our demo was ready we gave it to Mike Redwine, and there was a BIG buzz about The Mac Band. That demo got us a show case in L.A for several different labels. That is where we met and hung with so many heavy hitters. As a result of that show case we signed a multi year and album deal with MCA! The very first Mac Band album had

the #1 hit “Roses Are Red”. After this record the band broke up. There were a few other records recorded by the Mac Campbell brothers, but they were not very successful.

There is plenty of meat and potatoes to fill in the gaps. But this is not the time or place for that. I will either put it all in a book or maybe a movie. But I will say this, “The Mac Band was not a **one hit wonder!**” The only reason we didn’t have more hit’s is because once things started to really take off the goals and objectives changed.